

Fixer / Coordination Services

For Professional Film & Video Productions

Panama City, Panama Postal Code 0830 Mobile +507 6215-7178 Office +507 360-5898

www.gp-productions.com Email: gaparicio@gp-productions.com **GP Productions** was established in 2003 to assist international production filmakers who wish to conduct film and video productions in Panama. During this time has collaborated with many international production like, Cycling the Americas, BBC, (UK), Die Panamericana, Norddeutscher Rundfunk, (NDR), Germany, etc. In addition, GP Productions offers planning other functions such as: Transportation, accommodation, budgeting, logistics, etc. We can effectively perform preparation and coordination of

every aspect of film production.

GP Productions, administers a large database which include local talented professionals, in all areas of audiovisual production, from gaffers, makeup artists and talent to location managers, cameramen and sound engineers, that continues to grow over time from accumulated work perfomed. Most of these collaborators are fully bilingual.





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Services

Legal Assistance and Logistics for International Productions

Castings & Location Scouting

Production and TV Commercials

Corporate Videos

3D & 2D Animation

Documentaries



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Logistic Management and Production Coordination GP Productions acts as the liaison between the main production office and the targeted chosen location, whose objective is to prioritize information for expeditious handling by the producer and production manager.

Scouting & Location Local Talent and Services Coordination Management Management Identify potential locations in accordance to scripts or story boards **Personnel Management** Local liaison with the Location Manager Visiting and photographing Panama Film **Production Assistants** locations appropriate to Commissions and Actors / Extras budget in order to assess **Governmental Institutions** Make up Artist suitability Wardrobe Artist **Problem Solving and** Making preliminary enquiries resolution during preproduction, production and regarding access, parking, **Rental Agreements** and location use post production stages. Locations Equipment **Researching locations** Direct access to **Transportation** thoroughly to ensure no transportation and Craft disruptive noises or events Etc. services. likely to occur during the shoot Legal Oversight of Local Agreements with outside **Talent** vendors and other service Negotiating access and **Contract Preparation** formalizing contracts with providers, to define and **Pay Negotiations** location owners comply outline

Organizing permissions for access, e.g. with local authorities and the police

Schedule Commitments

expectations, dates, etc.



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